THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 7060 *FRIDAY, Aug.* 9. 1844. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HER MAJESTY'S THEATRE.

To-morrow evening, will be presented (for the first time in this country) Ricca's new opera entitled *Corado d'Altamura.* Delizia, Madame Grisi, Isabella, Madame Bellini, Margarita, Madame Dal Fiori, Bonello, Mlle. Fivanti, Roggero, Signor Mario, Cancelliere, Signor Dal Fiori, Giffredo, Signor A. Giubilei, Corado, Signor Fornasari. Between the acts of the opera a Divertissement, in which Mlle. Fanny Elssler will appear. The ballet of *Le Lac des Fees* will conclude the entertainments, the principal characters to be supported by Mademoiselle Cerito and M. St. Leon.

Madame Persiani has announced her benefit at this theatre to take place on Thursday next, August 15, when will be performed Mozart's *chef d' œuvre, Il Don Giovanni,* in which Madame Grisi, Mlle. Favanti, Madame Persiani, Signor Fornasari, Signor Lablache, and Signor Mario, will appear. In the course of the evening selections from a favourite opera will be sung by Signor Moriani, &c. A variety of other entertainments will introduce Mlle. Fanny Elssler, Mlle. Cerito, M. St Leon, and M. Perrot.

Mr. John Parry's success at the Haymarket Theatre, where he has sung for the last six weeks, and been nightly encored, has induced Mr. Webster to engage him for a limited period to sing between the dramatic pieces, at the Theatre Royal, Liverpool; previously to which, Mr. John Parry will sing at Bath, Bristol, and several of the principal towns in South Wales.

The officers of the Woolwich garrison are about to have an amateur performance at the Royal Kent Theatre, in aid of the funds of the Regimental Infant Schools, which are about to be erected, the funds of which are very deficient, notwithstanding some liberal subscriptions from General Lord and Lady Bloomfield, and several other officers and their families.

Seguin, the vocalist, is at this time in Paris, from whence he proceeds to New York, to fulfil his engagements. He has been offered terms by Bunn for Drury-lane, and also at the Princess's, both of which he has refused, in consequence.

Fanny Elssler has been engaged by Mr. Webster for Liverpool, and makes her appearance there, we believe, at the termination of the Opera company's engagements.

The Theatre Royal Dublin is about to be visited by our operatic as well as theatrical stars. The first we believe, will be Farren, who will be followed by Elssler, Grisi, Mario, Madame Vestris, Charles Mathews, and several others, with whom the engagements are not quite complete.

E. & J. Thomas, Printers. 26, *Russell Court, Covent Garden.*

Mr. and Mrs. Kean will be the first stars for the winter season. Mr. Calcraft, the manager, has been so ill that it was feared the public would be deprived of him, but we are happy that he is now recovering.

Leeds.—Captain Harvey Tuckett has been starring here a short time with but indifferent success. His opening part was *Mercutio*, which did not seem at all relished by the critics. They say his style is that of a novice, and that he does not seem at all at home on the stage, more especially in a part like that.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, visit Madame Tussaud's very delightful Exhibition, Baker-street, Portman-square. Her National Group, in honour of her Majesty and the illustrious Duke of Wellington, is the most superb thing every exhibited, and consists of the Queen and Prince Albert, who are supposed to be offering the hero the honours he so well deserves, supported by the great characters of the day in splendid costumes, comprising eighteen figures. As the *Times* very justly remarks, this Exhibition is one of the very best sights in the metropolis.

Tuesday, call at the Egyptian Hall, Piccadilly, to see *The Napoleon Museum*, or Illustrated History of Europe, from Charles 1st, Oliver Cromwell, Louis XIV, to the Death of the Emperor, in 1821. This collection forms a most superb Historical Exhibition, and took 25 years collecting, at a cost of 60,000 guineas. It has been visited by the Royal Family, Foreign Princes and Ambassadors, the Duke of Wellington, &c., all of whom have expressed their unbounded satisfaction. To describe or enumerate all that is valuable at this Museum would be impossible.

Wednesday, I am to be found at the *Chinese Collection*, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, &c.

Afterwards call on Z.T.Purday, Musiceller, 45, High Holborn, for Loder's New Bass Song, "The Barefooted Friar," price 2s. 6d., embellished with a splendid tinted Lithograph of Friar Tuck, and King Richard,—worth all the money. It is a delightful song, composed expressly for Herr Staudigl, and sung by him with great *éclat*. By the bye, Purday's is a capital shop for bass songs.

Must recommend all your readers to the London Musical Academy, 55, Great Queen Street. This establishment offers a very easy, pleasaut, and economical plan, both to the student and to the amateur, of advancing their progress in music, either vocal or instrumental, for the stage, orchestra, or concert room, in class or private lesson. The terms are exceedingly moderate.

Wishing to purchase a box of *Dr. Stolberg's Voice Lozenges*, for removing all affections of the throat, called on Leader & Co., musicsellers, 63, New Bond-street, corner of Brook-street. These lozenges are strongly recommended to singers, actors, public speakers, clergymen, and all persons desirous to cultivate their voices Read several testimonials from Madame Grisi, Madame Persiani, &c.

Have you been, Mr. Editor, to the Rosherville Gardens, Gravesend? If not, go, view, and be surprised. The passage by the steam-boats is both cheap and expeditious. Refreshments are served at moderate prices, and in Mr. Littlejohn's best style. The admittance to these delightful Gardens only sixpence, and the Gravesend steam-boats call at the Rosherville Pier every half-hour.

Pa, (said young Paulina the other day) did Macbeth take some of Grimstone's Eye Snuff when he saw the *invisible* dagger? Quite different my dear says our doctor, for it takes away all ghostly ideas—cures the headach—dispels nervousness—is an antidote to deafness, and even makes the Queen's crown sit lightly on her head!—Grimstone's Eye Snuff Manufactury, 434, Oxford Street.

Why should they make the celebrated Prew, Tailor and General Outfitter, 37, and 38, Aldgate High Street, Prime Minister? Because he takes *measures* to *redress* the people, and reforms their *bad habits*.—The only place in London for a cheap, fashionable, and excellent suit of clothes.

Saturday, I examine Miss Linwood's curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Haymarket.

This Evening, Mrs. Planché's Drama of

THE RANSOM.

The President Montesquieu . . Mr HOWE,
Durvalle,.....Mr HIGGIE, Edward.....Mr BRINDAL,
Captain Bordier, MrWORRELL, François le Blanc, Mr GALLOT,
Phillipe. . Mr T. F. MATHEWS,
Estelle.....Mrs L. S BUCKINGHAM,
Gertrude le Blanc, Mrs W. CLIFFORD,
Pauline.....Mrs EDWIN YARNOLD.

After which, the popular Burlesque Opera, by Mr. Oxberry, called

NORMA.

Pollio ..... Mrs H. P. GRATTAN,
Norma. . Mr PAUL BEDFORD,
Adalgisa.....Mr WRIGHT,
Oroveso. . Mrs FOSBROKE,
Clotilda. . Mr GIFFEN, Flavius. . Miss BROOKS.

Mr and Miss MARSHALL

Will Dance the celebrated POLKA.

Mr. JOHN PARRY

Will sing his new Historical Romance, "FAYRE ROSAMONDE."

To be followed by, (28th Time) a Farce, by the Author of "*The Double-bedded Room*," called The

Milliner's Holiday

Lieutenant Bowling, R. N., Mr H. HOLL,
Mr Simon Sparkes..... Mr BUCKSTONE,
Mr Pennywig, Mr STRICKLAND,
Conductor of an Omnibus ..... Mr MITCHENSON,
Fanny Thompson....(*Ward of Bowling*)....Miss J. BENNETT,
Miss Potts. . Mrs HUMBY,
Miss Dotts, Miss CARRE, Miss Totts, Mrs CAULFIELD,
Miss Watts, Mrs L. S. BUCKINGHAM, Miss Lotts, MissCONNOR,
Miss Scotts, Mrs WORRELL.

Mons. ST. LEON

Will execute on the Violin, Francesca Valse Brilliante.

Fantasie, (Flute) ..... Mr SAMUEL SAYNOR.

To conclnde with the laughable Farce of

HOW TO PAY THE RENT!

Mr Miller. . Mr STRICKLAND,
Morgan Rattler..... Mr HUDSON,
Star the Glaze. . Mr Ennis, Blowhard...Mr Gough,
Swell Billy....Mr GALLOT, Porter....Mr MACREADY.
Mrs Conscience. . Mrs STANLEY,
Kitty. . Mi-s CARRE, Betty. . Mrs WORRELL,

Theatre Royal, Lyceum.

This Evening, a New Drama, in Three Acts, founded on the celebrated Work by Charles Dickens, Esq. called The Adventures of

MARTIN CHUZZLEWIT

The Friends, Relations, and Enemies in the History:

Old Martin Chuzzlewit.....Mr R. YOUNGE,
Young Martin Chuzzlewit, Mr F. VINING,
Mr Jonas Chuzzlewit, MrEMERY, MrPecksniff, MrF.MATTHEWS,
Mr Montague Tigg, *alias* Mr Tigg Montague, Mr A.WIGAN,
Tom Pinch, honest Tom Pinch, Mr MEADOWS,
Lewsome, Mr STAUNTON, John Westlock, Mr KINLOCK,
Mark Tapley, Mr SANDERS, Mr Nadgett, Mr TURNER,
Mr Jenkins, Mr YARNOLD, Mr Moddle, Mr CLIFTON,
Mr Gander, Mr FREEBORN, Mr Wilson, Mr KING,
Master Bailey, hereafter *Mister* Bailey, *alias* Old Bailey, Mrs KEELEY,
Bullamy, Mr ANDREWS, Passengers, Bill Stickers, &c.
Mary Graham, Miss FORTESCUE,
Mercy and Charity ..... Miss WOOLGAR and Mrs A.WIGAN,
Ruth Pinch, Pretty Ruth, Wicked Ruth, Miss GROVES,
Mrs Lupin, Mrs USHER, Mrs Todgers, Mrs WOOLIDGE,
Betsy Prigg, Mrs J. W. COLLIER,
Mrs Sairey Gamp ..... Mr KEELEY,
Mrs Harris, by NOBODY.

After which, (5th Time) an entirely Original, and much better than new, Grand Operatic Melo-dramatic, Cabalistic, Burlesque Extravaganza, entitled

ALADDIN

AND

THE WONDERFUL LAMP;

OR

New Lamps for Old Ones

The Scenery, by Mr Pitt, The Dances, by Mr Frampton.

Tongluck, Cham of Tartary, (*Brother to the Sun*) MrF.MATTHEWS,
Kein-Long-Fong-Whang, (*his Grand Vizier*) Mr TURNER,
Kazim-Azack(*his Son, the representative of young China,*)MrA.WIGAN
Abanazar, (*the great Wizard of the East*) Mr KEELEY,
Kasrac, (*his Slave; dumb, dark, deep, & drowsy,*) MrJ.W.COLLIER,
Aladdin, (*an idle vagabond boy, the real* Gamin deCanton)MrsKEELEY
Olrock, (*the Genius of the Star*) Miss ELLEN CHAPLIN,
Camphine.....(*the Spirit of the Lamp*)..... Miss TURNER,
Al Widdicombe, (*the Genius of the Ring*) Mr KINLOCH,
Jam-zi, Mr YARNOLD,
Hi-ho..Mr FREEBORN, Chop-stick..Mr CLIFTON,
Pe-kin, Mr SANDERS, Kan-Fu, Mr STANTON,
The Princess Badroulbadour ..... Miss WOOLGAR,
Amrou & Zobeide, (*favorites of the Princess*)MrsWigan &MissCarson,
The Widow Ching Mustapha, Mrs WOOLLIDGE,
The Princess's Dancers.....Misses James, Reede, Hunt.

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